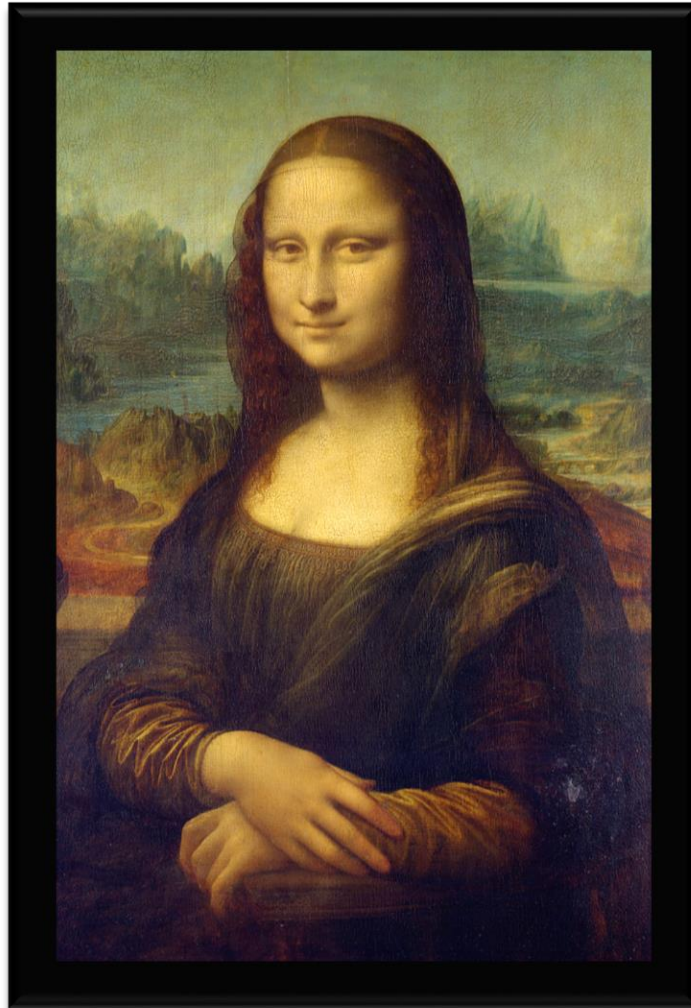


Welcome to Art!

7th Grade Art

Instructor: Ms. Tina
E-Mail: ktejeda@moorsch.org



Artist: Leonardo da Vinci

Date: c. 1503-06

Medium: Oil

Overview

This year in your art class, you will be introduced to different artists and influential art periods that have formed and inspired the art we see around us today.

Goals

Create an understanding and appreciation for art.

Learn different art tools, styles, and techniques to create art.

Create unique, meaningful, and expressionistic artwork.

Requirements

Students are required to:

- Follow all classroom and school rules. School Discipline Plan (as listed in the Handbook) will be strictly applied.
- Treat the art room as a sanctuary and treat one another with respect.
- Complete all projects to the best of their ability
- Participate in all critiques and discussions
 - Students are reminded to treat one another with respect during critiques. The critiques are for constructive criticism on one's artwork, not to make fun of the art. Disrespect towards peers will not be tolerated.
- Complete home learning research.
 - Home learning will be assigned the week before a new Artist and project is introduced.
- Express yourself through your work!!! You are a beautiful and unique artist and creation of God!

Grading in Art

Project grades will be determined by effort and completion. All projects will be completed

Critiques will be held at the end of each project. Critiques will be counted as a test grade. Participation in the critiques is 20% of the test grade. The rest of the points will be determined by the following:

- Completion of assignment
- Followed the rules for the project as listed in the project rubric.
 - Rubrics will be sent home and emailed for each project.

Midterms and Finals will mostly include the names of Artists we have learned as well as some of their famous pieces. Some questions will relate to techniques and vocabulary learned during lessons and projects.

Materials

Different materials we will be using:

- Paint (acrylic, tempera, water color)
- Paint brushes
- Pencils (6B, 4B, 2B, HB, 2H, 4H, 6H)
- Linoleum
- Printmaking ink
- Colored pencils
- Mixed media (for collages)
- Tissue paper

Milestones

Quarter 1

Students will learn about art, art history, and learn techniques to create their own work.

Quarters 2&3

Students will find their own art style through practice and exploration of art styles and materials.

Quarter 4

Student will become their very own unique artist.

Parents and Students, please sign below and return to the teacher. A copy of this syllabus will be emailed to you once I have received the signed copy. Thank you.

Teacher:

Parent/Guardian:

Student:

Year at a Glance (may be subject to change)

Quarter	Artist/Time period/Art Movement	Related Projects
Quarter 1	<ul style="list-style-type: none"> • Michelangelo • Renaissance 	Lines and texture composition. <ul style="list-style-type: none"> • Students will experiment with different types of lines and textures to create a work of art
	<ul style="list-style-type: none"> • Henri Matisse • Impressionism 	Contour Portrait <ul style="list-style-type: none"> • Students will practice drawing one of their peers using nonstop contour lines.
Quarter 2	<ul style="list-style-type: none"> • Caravaggio • Baroque 	Value Scale Still Life <ul style="list-style-type: none"> • Students will study how light falls on an object and capture the different values in a drawing
	<ul style="list-style-type: none"> • Pablo Picasso • Blue Period 	Introduction to color/Monochromatic Painting <ul style="list-style-type: none"> • Students will learn about the primary, secondary, and tertiary colors and how to mix each. Students will pick one color and create a painting using the different hues, tones, and values of that color.
Quarter 3	<ul style="list-style-type: none"> • Leonardo da Vinci • Renaissance 	Anatomy Study Project <ul style="list-style-type: none"> • Students will be introduced to the proportions to draw a human body or face (student's choice) using those proper proportions
	<ul style="list-style-type: none"> • Chuck Close • Photorealism/Modern Art 	Grid Project <ul style="list-style-type: none"> • Students will choose a painting, picture, or piece of art that they would like to recreate using the grid system.
Quarter 4	<ul style="list-style-type: none"> • Vincent Van Gogh • Impressionism • Post-impressionism 	Music Painting <ul style="list-style-type: none"> • With inspiration from Van Gogh's moving artwork, students will paint as different songs are played and see how the type of song affects the "feeling" of their artwork.
	<ul style="list-style-type: none"> • Salvador Dali • Surrealism 	Dream Painting <ul style="list-style-type: none"> • Students will recreate a daydream or dream they once had and turn it into a work of art.
	<ul style="list-style-type: none"> • Roy Lichtenstein • Pop Art 	Cartoons <ul style="list-style-type: none"> • Students will create a comic strip with a story line
	<ul style="list-style-type: none"> • Jackson Pollock • Modern Art • Abstract Expressionism 	Middle School Collaborative Piece <ul style="list-style-type: none"> • Grades 6-8 will create a collaborative piece inspired by Jackson Pollock's "splatter paintings"

*Reminder: ALL projects will be completed during class time.